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Arthur Plettner

AUGENER'S EDITION

No. 5046

LISZT

SONATA

In B minor

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c. 1
MUSIC

MADE AND PRINTED IN ENGLAND



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AUGENER'S EDITION

FRANZ LISZT

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| 8226 | Ab Irato and Etude de Perfectionnement. (Dannreuther) | 5047 | Légende St. François de Paule marchant sur les flots. (Thümer) |
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SONATA

Revised, phrased and fingered

by O. Thümer

Franz Liszt

PIANO

Lento assai

Allegro energico

f marcato

Sheet music for piano, page 3, featuring five staves of musical notation. The music is in common time and consists of measures 52 through 67.

Staff 1: Measures 52-53. Dynamics: p , f . Fingerings: (2 1 2 3), (2 1 2 3). Performance: Ped. , * .

Staff 2: Measures 54-55. Dynamics: p , f . Fingerings: (2 1 2 3), (2 1 2 3). Performance: Ped. , * .

Staff 3: Measures 56-57. Dynamics: cresc. , ff . Fingerings: (2 1 2 3), (2 1 2 3). Performance: Ped. , * .

Staff 4: Measures 58-59. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 5: Measures 60-61. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 6: Measures 62-63. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 7: Measures 64-65. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 8: Measures 66-67. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 9: Measures 68-69. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 10: Measures 70-71. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 11: Measures 72-73. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 12: Measures 74-75. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 13: Measures 76-77. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 14: Measures 78-79. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 15: Measures 80-81. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 16: Measures 82-83. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 17: Measures 84-85. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 18: Measures 86-87. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 19: Measures 88-89. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 20: Measures 90-91. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 21: Measures 92-93. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 22: Measures 94-95. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 23: Measures 96-97. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 24: Measures 98-99. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 25: Measures 100-101. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 26: Measures 102-103. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 27: Measures 104-105. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 28: Measures 106-107. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 29: Measures 108-109. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 30: Measures 110-111. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 31: Measures 112-113. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

Staff 32: Measures 114-115. Dynamics: ff . Fingerings: (2 1 4 2 3), (2 1 4 2 3). Performance: Ped. , * .

sempre forte ed agitato

marcato *Ped.* *Ped.* *** *Ped.* *Ped.* ***

Ped. *5 1 5 4 1 3 2* *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *1 5* *** *Ped.* *** *Ped.* *** *Ped.* ***

piu rinforz. *1 4* *2 3* *1 2 3 5 4* *2 3*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

8 *1 4* *2 3* *1 2 3 5 4* *2 3*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

8 *1 4* *2 3* *1 2 3 5 4* *2 3*

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *più agitato e cresc.*, and *ff*. Fingerings are indicated by numbers 1 through 5 above or below the notes. Performance instructions like *ped.* and *** are also present. The music consists of a mix of treble and bass clef staves, with some staves using a common time signature and others using a 2/4 time signature.

The musical score consists of four staves of music for piano, arranged vertically. The top two staves are in G major (two sharps) and the bottom two are in E major (one sharp). The music features complex rhythmic patterns with many eighth and sixteenth notes. Performance instructions include 'Ped.' (pedal), 'Ped. *' (pedal sustain), 'Ped. rinforz.' (pedal with reinforcement), and 'Ped. >' (pedal with a dynamic accent). The tempo is indicated as 'sempre staccato ed energico assai'. The score is written in a clear, professional musical notation style.

7

p

pesante

Ped.

8

5

Ped. 8

8

54

Ped.

cre

scen

do

Ped.

molto cresc.

poco rall

Ped. marcato

2

14743

Grandioso.

Sheet music for piano, page 8, Augener's Edition.

The music consists of five staves of piano notation:

- Staff 1:** Treble clef, key signature of two sharps. Fingerings: 5, 2, 3; 2, 3; 2, 3; 2, 3; 2. Measure 24 starts with a dynamic *molto rit.*
- Staff 2:** Treble clef, key signature of one sharp. Fingerings: 1, 3, *; 2. Measure 24 starts with a dynamic *poco rall.*
- Staff 3:** Bass clef, key signature of one sharp. Fingerings: i, 3, 2, i, 2; i, 3, 2, i, 2; 2, 1; 2. Dynamics: *p a tempo*; *sempr piano*.
- Staff 4:** Treble clef, key signature of one sharp. Fingerings: 4, 1, 3, 2, 1; 5. Dynamics: *rallent. smorz.*
- Staff 5:** Bass clef, key signature of one sharp. Fingerings: 3; 5; 1, 4, 4; 5, 4, 4; 5, 4; 3, 4. Dynamics: *cantando espressivo*; *l'accompagnamento piano*; *pp*; *poco rit.*

The image shows a page of sheet music for piano, specifically page 10. The music is arranged in six staves, each with a treble clef and a key signature of two sharps. The first staff begins with a dynamic of *dolce*, followed by a sixteenth-note pattern with fingerings 3, 1, 4, and 3. The second staff starts with a bass note and a dynamic of *Ped.*. The third staff features a dynamic of *cresc.* and a sixteenth-note pattern with fingerings 4, 3, 2, 1, 3, 2, 3, 1. The fourth staff includes a dynamic of *poco rall.* The fifth staff begins with a dynamic of *a tempo*, followed by *rallent.* and *dolce*. The sixth staff concludes with a dynamic of *pp sempre*.

The image shows a page of sheet music for piano, page 11. The music is arranged in six staves. The top staff uses a treble clef and has fingerings 2, 4, 4, 1 above the notes. The second staff uses a bass clef and has fingerings 5, 3, 2, 1, 3, 2 below the notes. The third staff uses a treble clef and has fingerings 1, 3, 2, 1, 3, 2 below the notes. The fourth staff uses a bass clef and has fingerings 5, 2, 3, 4, 1, 2, 1, 3, 2, 1 below the notes. The fifth staff uses a treble clef and has fingerings 2, 3, 4, 1, 2, 1, 3, 2, 1 below the notes. The sixth staff uses a bass clef and has fingerings 5, 2, 3, 4, 1, 2, 1, 3, 2, 1 below the notes. Various dynamics are indicated throughout the piece, including 'Ped.', 'poco cresc.', 'agitato', 'cresc.', and 'p dolce'. Fingerings are also provided for many notes.

The image shows a page of sheet music for piano, page 12. The music is arranged in six staves. The top staff begins with a dynamic of *dolciss.* and includes fingerings like 1, 2, 3, 4, 5. The second staff starts with *poco rall.* and includes fingerings like 1, 2, 3, 4, 5. The third staff features a dynamic of *accel.* and *cresc molto*. The fourth staff includes dynamics *ff* and *ff*, and fingerings like 1, 2, 3, 4. The fifth staff includes a dynamic of *tenuto* and *cresc.* The bottom staff includes dynamics *ff* and *mf*.

4 5
2 5
3 2

tenuto

cresc.

ff

Rit. *

rinforz.

Rit. *

ff

Rit. *

Rit. * *V.* *V.* *V.*

pianiss.

più rinforz.

Rit. * *Rit.* * *Rit.* * *Rit.*

string.

14743

Augener's Editibn.

8

sempre fortissimo

con strepito

sf

Ped.

bb

sf

Ped.

stringendo

Ped.

sf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

marcatiss.

8

8

9

10

11

12

13

14

15

staccato

poco rall.

fff pesante

Recitativo

f ritenuto ed appass.

poco rallent.

ff

8va bassa...

Recitativo

f ritenuto ed appass.

sempre f

f marcato

f marcato

energico

f

4 3 2 1 2 over 4 4 3 2 over 4 4 over 4 4 over 4

poco a poco dimin.

riten. *molto* *pp* *ppp* *una corda*

Andante sostenuto

dolce

3 over 3 5 over 5 5 over 5 3 over 3

Red. *Red.*

Red. *** *Red.* ***

Red. *** *Red.* ***

The image shows six staves of musical notation for piano, likely from a classical piece. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Fingerings are marked above the notes, such as '3 2' and '1 2'. Performance instructions like 'poco riten.' and 'dolcissimo con intimo sentimento' are written in Italian. Dynamics include 'pp', 'PPP', 'smorz.', and 'crescendo'. The tempo 'Quasi adagio' is specified in the middle section. The music consists of complex chords and rhythmic patterns, typical of a virtuosic piano work.

ed agitato

rinforz.

Ped. ** Ped.* *Ped.*

mf

8 bassa

Ped.

f con passione

Ped. *Ped.* *Ped.*

rinforzando

Ped. ** Ped.* *Ped.* *Ped.*

A page from a musical score for piano, featuring five staves of music. The top staff is in bass clef, B-flat major, and includes dynamic markings like 'mf' and 'cresc.'. The second staff is also in bass clef, B-flat major, with a '8va bassa' instruction. The third staff is in treble clef, B-flat major, with dynamics 'f' and 'cresc molto - 3'. The fourth staff is in treble clef, B-flat major, with dynamics 'ff' and 'ff'. The fifth staff is in bass clef, B-flat major, with dynamics 'ff' and 'ff'. Each staff contains measures of complex chords and rests, with various performance techniques indicated by slurs and grace notes.

8

rinforz. assai

ff *ff*

ffff

poco rallent.

dolce

Ped. *** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

diminuendo

Ped. *** *Ped.* *** *Ped.* ***

dimin.

Ped. *** *Ped.* ***

The image shows a page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 5 through 14. The first staff uses treble and bass clefs, while the subsequent staves use only treble clef. Various dynamics are indicated, including *pp*, *dimin.*, *ppp*, *sempre ppp*, *smorz.*, *espress.*, and *dolcissimo*. Fingerings such as 1-4, 2-3, and 2-3-4 are shown above the notes. Performance instructions like *ped.* and asterisks (*) are also present. The music includes a mix of eighth and sixteenth-note patterns, with some measures featuring rests and others filled with notes.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a melodic line in the treble staff. Measure 12 begins with a dynamic of *perdendosi*. The bass staff has a sustained note with a fermata. Measure 13 starts with a dynamic of *ppp*. The bass staff has a sustained note with a fermata. Measure 14 ends with a dynamic of *ppp*.

Allegro energico

A musical score for piano in 2/4 time, C major, and common key signature. The tempo is Allegro energico. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: a sharp sign above the first note, a 'p' dynamic below the fifth note, and a '5' below the eighth note. The bottom staff shows a harmonic progression with various chords and rests. Measure numbers 1 through 5 are indicated above the top staff.

A musical score for piano in 2/4 time. The key signature is B-flat major (two flats). The melody is played in the right hand, featuring grace notes and dynamic markings like 'p' (piano). The left hand provides harmonic support with sustained notes. Fingerings are indicated above the notes, such as '1 3' and '2' under a grace note. Measure numbers 1 through 5 are visible at the bottom of the page.

Sheet music for piano, five staves. The music is in B-flat major.

- Staff 1:** Treble clef, B-flat major. Dynamic *p*. Fingerings: 5, 4, 3, 2, 1; 3, 1, 2, 3; 2, 1, 2, 3; 4, 3, 2, 1.
- Staff 2:** Bass clef, B-flat major. Fingerings: 5, 1, 5, 2; 1, 3, 1; 5, 1, 5.
- Staff 3:** Treble clef, B-flat major. Fingerings: 1, 2, 3; 4, 3, 2, 1, 3; 2, 3, 1, 4, 3.
- Staff 4:** Bass clef, B-flat major. Fingerings: 1, 3; 2, 3, 1, 2; 1, 3, 2, 1, 2; 1, 3, 2, 1, 2.
- Staff 5:** Treble clef, B-flat major. Fingerings: 2, 1, 5, 4, 3, 2; 1, 3, 2, 1, 2; 1, 3, 2, 1, 2; 1, 3, 2, 1, 2; 1, 3, 2, 1, 2.

Measure 23: *p*

Measure 24: *sempre piano*

The image shows five staves of musical notation for piano, arranged vertically. The top three staves are in treble clef and the bottom two are in bass clef. The key signature is consistently B-flat major (two flats). The first staff begins with a series of eighth-note chords. The second staff features a melodic line with grace notes and sixteenth-note patterns. The third staff contains a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a dynamic instruction 'cresc.' and a sustained note. The fifth staff concludes the page with a final melodic line.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *più cresc.*, *f energico*, and *rinforz.*. Fingerings are indicated by numbers above or below the notes. The music consists of complex chords and rhythmic patterns, typical of a virtuosic piano piece.

Musical score for piano, page 10, measures 1-10. The score consists of five systems of music, each with two staves (treble and bass). Measure 1: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 2: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 3: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 4: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 5: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 6: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 7: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 8: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 9: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*. Measure 10: Treble staff has a dynamic of *ff*, bass staff has a dynamic of *ff*.

The image shows a page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures in G major (two sharps) and F# major (one sharp). The notation includes various dynamic markings such as 'più rinforz.' (more reinforcement), 'marcato', 'p' (piano), and 'f' (forte). Fingerings are indicated by numbers above or below the keys. The music includes both treble and bass clefs. The page is numbered 10 at the bottom.

8

** pesante*

cresc. *rinforz.* *dim.*

ved.

p

marcato

f 3 4

ved.

p

marcato

ved.

f

marc. 3 4

8

cresc. molto

f

stringendo

sempre più rinforz.

ff precipitato

riten.

35

The image shows a page of sheet music for a piano, consisting of six staves. The music is in common time and uses a key signature of four sharps. The notation includes various dynamic markings such as *cresc.*, *rinforz.*, *f con strepito*, *sf*, *ped.*, *8*, and *string. molto*. The music features complex chords and rhythmic patterns, typical of a virtuosic piano piece. The page number 14743 is visible at the bottom center.

39

fdd. 8. *fdd.* * *fdd.*

8. *fdd.* *fdd.* *fdd.* *fdd.*

3. 3. 3. 3. 3. 3. 3. 3.

Andante sostenuto

p

fdd. *fdd.* *fdd.* *fdd.*

fdd. *fdd.* *fdd.* *fdd.*

fdd. *fdd.* *fdd.* *fdd.*

poco rit. *poco rit.* *poco rit.*

fdd. * *fdd.* * *fdd.* * *fdd.*

dim.

poco a

fdd. * *fdd.* * *fdd.* * *fdd.*

C

Allegro moderato

p sotto voce

poco cresc..

ped.

pp ed un poco rall.

pp

Lento assai

un poco marcato

ppp

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